

currently serves as Co-Director of the Massachusetts Marine Fisheries Institute at the School for Marine Science and Technology at the University of Massachusetts, Dartmouth.

His contributions to the marine fisheries industry extend from studies of population dynamics and biological oceanography to fisheries management and natural resources policy. This is not the first time his expertise has been recognized. In 2004, he received an Outstanding Achievement Award from the American Institute of Fishery Research Biologists and in 2008 he was recognized by The Standard-Times as the "South Coast Man of the Year."

Mr. Speaker, I ask that my colleagues join me in congratulating Dr. Rothschild on his receipt of the 2012 Prince Henry Society Award. We thank him for his role in marine sciences and eagerly anticipate his continued contributions to the field.

TRIBUTE TO REVEREND MICHAEL SNIFFEN

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 16, 2012

Mr. TOWNS. Mr. Speaker, I rise today to pay tribute to the Reverend Michael Sniffen, a man dedicated to serving God, his family, and the community.

Rev. Michael Sniffen was ordained in 2007 and went to The Church of St. Luke and St. Matthew in 2010 after serving as Assistant Rector of St. John's, Lattingtown, NY. Since arriving at The Church of St. Luke and St. Matthew, Fr. Michael has created a full time Artist-in-Residence program, opened the church to the community more than ever, expanded programs for children, built relationships with youth in detention and attracted a growing and diverse congregation.

As part of linking the church and the neighborhood, Fr. Michael won a grant of \$287,000 from the New York City Department of Environmental Protection to undertake a major green infrastructure project in the churchyard that will help the environment as well as create a new public greenspace on the block. In 2011 NYC chose The Church of St. Luke and St. Matthew to launch ChangeByUs—a program linking neighbors together to build a better city.

Fr. Michael holds a B.A. from W.V. Wesleyan College and a Master of Divinity degree from Drew University. He is a candidate for a Ph.D. in Homiletics and Liturgical Studies. A member of the American Academy of Religion, a visiting member of the Academy of Homiletics and the North American Academy of Liturgy, Fr. Michael has won awards in Pulpit Oratory and Manner, as well as pastoral leadership and innovative ministry. For the 2011/12 academic year he was a Luce Fellow of the Center for Christianity in Global Contexts. He is currently Secretary of the board of Episcopal Response to AIDS.

Mr. Speaker, I would like to recognize the Reverend Michael Sniffen for his commitment to economic and social justice in Brooklyn and beyond.

Mr. Speaker, I urge my colleagues to join me in recognizing the Reverend Michael Sniffen.

HONORING MR. TYRONE DAVIS

HON. BENNIE G. THOMPSON

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 16, 2012

Mr. THOMPSON of Mississippi. Mr. Speaker, I rise today to honor a remarkable blues artist, Mr. Tyrone Davis.

Tyrone Davis was born as Tyrone Fettson on May 4, 1938, in Greenville, Mississippi. Through his blues career, he was first known as Tyrone the Wonder Boy, then later as Tyrone Davis.

Tyrone moved with his father to Saginaw, Michigan, before relocating to Chicago, Illinois in 1959. He then became a valet/chauffeur for blues singer Freddie King. He befriended the likes of Bobby "Blue" Bland, Little Milton, and Otis Clay, among others, and began to pursue his own singing career in the clubs on the city's West and South Sides. While working for King, he started singing in local clubs where he was discovered by record executive/musician Harold Burrage. This became the start of his career as a blues singer called "Tyrone the Wonder Boy".

His records for small labels under "Tyrone the Wonder Boy" did not bring him much success. In 1968, a successful Chicago record producer Carl Davis signed him to a new label, Dakar Records, that he was starting as part of a distribution deal with Atlantic, and suggested that he use the stage name Tyrone Davis. A Texas DJ flipped his first release over and started playing the B-side, "Can I Change My Mind."

Teamed with producer/arranger Willie Henderson, who masterminded "Can I Change My Mind", Tyrone Davis capitalized on his breakthrough with a string of orchestrated hits that emphasized his new, smoother style, and helped point the way for Chicago soul into a new decade. "Is It Something You've Got" reached the R&B Top Five in 1969, and it was followed in 1970 by the sublime "Turn Back the Hands of Time." It was his second R&B number one, and also his biggest hit on the pop charts with a peak at number three.

Tyrone Davis hit the R&B Top 40 with steady regularity over the next few years, including the Top Tens "Could I Forget You," "I Had It All the Time," "Without You in My Life," and "There It Is." In 1975, he scored his third number one R&B hit with "Turning Point," but left Dakar for Columbia the following year.

Tyrone Davis' ballad mastery was a main selling point for Columbia, which made his backing orchestrations even lush than before, but he also made the occasional concession to contemporary dance trends, which informed his debut Columbia hit "Give It Up" a number two R&B single from 1976. Further successes followed in "This I Swear" (1977), "Get On Up" (1978), and the slinky ballad "In the Mood" (1979). Tyrone Davis recorded his final album for Columbia in 1981, then switched to Highrise, where he promptly landed a Top Five R&B hit—his last, as it turned out—with "Are You Serious" in 1982. Short stints with Ocean-Front and Prelude followed before Tyrone Davis settled in with Future for the latter half of the 1980s. He spent the first half of the 1990s on retro-soul label Ichiban, recording several albums, and then moved to Southern soul imprint Malaco in 1996 for an

equally productive stay that lasted into the new millennium. Tyrone Davis continued to release new albums every year or two, and toured the soul/blues circuit as restlessly as ever. Tyrone Davis suffered a stroke in October of 2004 and remained hospitalized until his death in February of 2005.

Mr. Speaker, I ask my colleagues to join me in recognizing Mr. Tyrone Davis, a great blues legend from Mississippi's Second Congressional District.

HONORING MR. LEONARD JAMES CANTY, JR.

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 16, 2012

Ms. LEE of California. Mr. Speaker, I rise today to honor the exceptional life of Mr. Leonard James Canty, Jr., community stalwart and entrepreneur, co-founder of the 100 Black Men of the Bay Area, Inc. and founder of the Black Economic Council, BEC. "Len," as he was known, was a trailblazing businessman committed to supporting and promoting minority- and women-owned businesses. Known as a hard-working and talented visionary, a passionate advocate and a man of great faith, Mr. Canty has left an indelible mark on Bay Area communities. With his passing on September 22, 2012, we look to Len Canty's legacy and the outstanding quality of his life's work.

Born on April 26, 1945, to Leonard James and Elisabeth Canty, Len was part of a large family growing up in Atlanta, Georgia. A U.S. Air Force veteran during the Vietnam War, Mr. Canty moved to Oakland, CA, upon his honorable discharge in 1968. There he met his loving wife and lifelong partner of 42 years, Kyra. Mr. Canty worked for United Airlines and in real estate, until launching his own mortgage brokerage firm, Canty & Associates, in 1984.

Throughout his entrepreneurial success, Mr. Canty never lost sight of the needs of his community. Among his many career milestones, he was a founding member in 1988 and an eventual President of the 100 Black Men of the Bay Area, Inc. A tireless champion for African American equality and opportunity, he was Chairman of the 1993 African American Economic Empowerment Conference and a lecturer in the African American Entrepreneurship program at California State University, East Bay. In the early 1990s, he founded a private equity venture capital fund for small, minority- and women-owned businesses. And, in 2005, after a decade of investment banking, he founded the Black Economic Council, a national 501(c)(3) headquartered in Northern California.

Today, the BEC celebrates its Second Annual Game Changers and Bridge Builders Awards in tribute to its founder, Len Canty, who epitomized the qualities of positive change and collaboration. As an organization facilitating local business development, economic sustainability and job creation to advance the economic platform of Black Americans and underserved communities, BEC is a leading advocate in promoting the equity and self-sufficiency of Black communities through stronger economic infrastructure.